

Capriccio Espagnole, Op. 34

1

VIOLONCELLO.

Nicolai Rimsky-Korsakov

I. Alborada.

Vivo e strepitoso.

ff

A^{pizz.}
p

B^{arco.}
f

C^{pizz.}
p

pp

3 *arco* *dim.* *pizz.*
p *pp* *attacca*

VIOLONCELLO.

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

p

cantabile

Poco meno mosso.

pp

Tempo I.

divisi

p

VOLONCELLO.

3

unis.

G

pizz.

p

rit.

attacca

III. Alborada.

Vivo e strepitoso.

pizz.

ff

H

p

I

pizz.

ff

K

p

arco

lunga.

attacca

VIOLONCELLO.

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

The musical score is written for Violoncello and includes several sections for other instruments:

- Violoncello:** The main part of the score, starting with a 6/8 time signature and a key signature of one flat. It includes various musical notations such as rests, notes, and dynamic markings like *ppp* and *p*.
- Violino Solo:** Sections for Violino I and Violino II, marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. These sections are numbered 1 through 10.
- Flauto Solo:** A section for the Flute, marked with *mf* (mezzo-forte) dynamics.
- Clarinetto Solo:** A section for the Clarinet, marked with *mf* (mezzo-forte) dynamics.
- Piano:** The piano accompaniment, featuring arpeggiated chords and other musical figures. It includes markings such as *arco Solo*, *a piacere*, and *quasi Guitare non divisi*.

The score is divided into several systems, each containing staves for the Violoncello and the other instruments. The tempo is marked *Allegretto* and *a tempo*.

VIOLONCELLO.

5

Violoncello musical score for the first section. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamics *p cresc. fz*, *p cresc. fz*, and *fz*. The third staff begins with a **P** dynamic and *mf*. The fourth staff includes the articulation *pizz. arco* and the dynamic *ff*. The fifth staff includes the articulation *pizz. arco* and the dynamic *p*. The sixth staff includes the articulation *pizz. arco* and the dynamic *fz*. The seventh staff includes the articulation *arco* and the dynamic *p*. The section concludes with the markings *cresc.* and *attacca*.

V. Fandango asturiano.

Violoncello musical score for the second section, Fandango asturiano. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps, and includes the dynamic *ff*. The second staff includes the articulation *pizz.* and the dynamic *mf*. The third staff includes the articulation *pizz.* and the dynamic *p*. The fourth staff includes the articulation *pizz.* and the dynamic *p*. The section concludes with the marking *attacca*.

VIOLONCELLO.

Violoncello musical score, measures 1 through 16. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 1-4: *mf* (mezzo-forte), marked *quasi Guitare* (quasi guitar).
- Measures 5-8: *cresc.* (crescendo), *poco a poco* (little by little), *f* (forte), marked *Spizz.* (pizzicato).
- Measures 9-12: *p* (piano), marked *arco* (arco).
- Measures 13-16: *pp* (pianissimo), *arco*, *pizz.* (pizzicato), *mf* (mezzo-forte), *arco*, *cresc.* (crescendo).
- Measures 17-20: *mf* (mezzo-forte), *saltando* (saltando), marked *T* (trillo), *3* (triplets).
- Measures 21-24: *f* (forte), *pizz.* (pizzicato), *p* (piano).
- Measures 25-28: *arco* (arco), *p* (piano), *cresc.* (crescendo).

VIOLONCELLO.

7

U pizz. *f* *p*

arco *f*

ff feroce

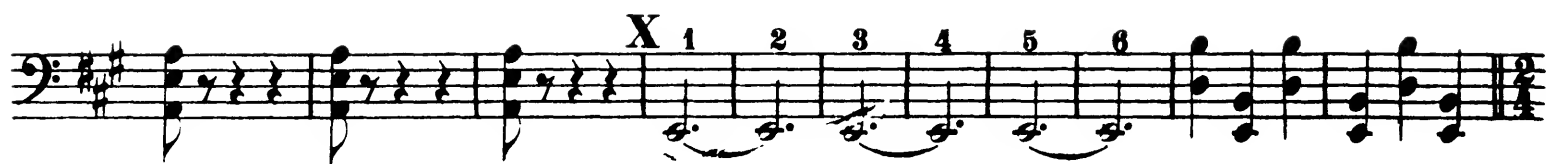
V *f*

divisi

W *ff* *ff*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 7. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of nine staves. The first staff begins with a 'U' (pizzicato) marking and dynamics of *f* and *p*. The second staff transitions to 'arco' (arco) with a forte *f* dynamic. The third staff features a fortissimo *ff* and the instruction 'feroce'. The fourth staff continues the melodic line. The fifth staff is marked with a 'V' and a forte *f* dynamic. The sixth and seventh staves consist of a rhythmic pattern of eighth notes and rests. The eighth staff is marked 'divisi' and shows the cello playing in a divided position, with notes beamed across the staff. The final staff is marked with a 'W' and fortissimo *ff* dynamics, featuring a powerful chordal texture.

VIOLONCELLO.



Coda.

Vivo. (Tempo di comincio.)



Presto.

